

ABOUT US

This dynamic era of awareness, accountability and recognition requires young and unbiased writers. As the world hurtles towards destruction and cries for redemption, it needs voices: those that are not controlled by the shackles of the majority, but those that speak on their own. We strive to achieve a world where students are not afraid to speak. A world where every opinion is tolerated and right to speech is not just theoretical, but is a way of life.

ABOUT THE COMPETITION

Tenth November marks the World Science Day for Peace and Development. To mark the significance of this day, we at Philology wish to embrace and provide a platform for the views of the younger generation. The discussion of this topic is imperative for creating a better world. Towards this vision, philology launches an article writing competition on the theme

**"ROLE OF SCIENCES IN PEACE AND DEVELOPMENT;
TODAY AND TOMORROW".**

This competition is a medium for young high school students to highlight their opinion, creativity and penmanship. Young writers, we believe are both the present and the future.

Armed, unarmed conflicts and violence are rampant in every corner of the world and peace is the constant causality. The voices of the youth have to stand up and get counted. While the epiphany of acceptance is several years ahead and the youth amounts for a quarter of the world, our views are inevitable to create a mark.

DATE OF COMMENCEMENT:	<i>1 November 2020</i>
DATE OF CLOSURE:	<i>5 December 2020</i>
DECLARATION OF RESULTS:	<i>25 December 2020</i>
ELIGIBLE AGE GROUP:	<i>15 to 18 years</i>
REGISTRATION FEE:	<i>NIL (For this competition only)</i>

ROLE OF SCIENCES IN PEACE AND DEVELOPMENT; TODAY AND TOMORROW

We at Philology, firmly believe that 'Science' has a very crucial and imperative role to pursue the two pillars of the United Nations, namely 'Peace' and 'Development'. True to our nature, we believe in the art of conveying different ideologies and even the most intricate ideas through the power of simple yet accurate writing. We believe that a good article or a piece of literature is always measured by the ideas it conveys and not by the Shakespearian vocabulary it flaunts.

Starting with this vision, we feel it is imperative to dissect and divulge into the roots of the theme for our first competition. 'Sciences' by common understanding means a particular kind of subject which deals with complex subjects like Physics, Chemistry etc. However, the real meaning of the word 'Science' and as used here is a systematically organised body of knowledge on a particular subject, which includes but is not limited to Social Sciences, Judicial Sciences, Environmental Sciences, Physical Sciences and the list goes on.

As budding writers, we expect everyone to also pay attention to some other keywords such as 'Peace' and 'Development' and their various connotations. This particularly means focusing on the role of 'Sciences' in order to achieve different types of 'Peace' and 'Development' over different temporal intervals.

We at Philology aim to provide the young generation's innovative ideas a pedestal, so that the youth can contribute towards a better future for society and humanity. This complex debate between peace and development always throws up paradoxical situations wherein the trade off between peace and development is difficult to choose and both have to indeed go hand in hand.

We are excited to receive innovative and ideological solutions and then intend to work on these ideas for a better tomorrow so that Philology not just merely gets recognised as a platform for creative writing but also creative action.

GUIDELINES

- ◆ We shall start accepting submissions from the date of commencement of the competition, i.e. 1 November 2020 and would not accept any submission later than the date of closure, i.e. 5 December 2020.
- ◆ Authors falling in the age bracket of 15 years to 18 years are only allowed.
- ◆ Single authorship is allowed. The word limit for a submission is maximum 1200 words.
- ◆ All submissions shall be in electronic form and need to be sent on our Email ID: the.philology@gmail.com. Written material should have Justified Alignment and be in any of the three font styles; Calibri (body), Arial, Times New Roman. It is suggested that authors keep 12 as the font size.
- ◆ We follow Zero Tolerance Policy towards plagiarism. Authors are expected to provide the General Bibliography at the end of every submission.
- ◆ While expressing political views, due respect should be given to the use of parliamentary and professional language. Please note that usage of any form of unparliamentary or vulgar language will lead to disqualification of the concerned article.
- ◆ Photographs can be included in the article for the purpose of enhancing impact.
- ◆ All authors are requested to send a brief introductory writeup about themselves and a photo of theirs for the purpose of being recognized by our organisation. Authors are expected to provide their age details and school details alongside.

THE JUDGES



Ms Kamal Deep Kaur

Ms Kamal Deep Kaur is working as an Assistant Professor in English at the Post Graduate Government College for Girls Sector 11, Chandigarh. She has been teaching Under Graduate and Post Graduate classes for the last 20 years. She has mentored several students over the years for the

Youth Festival and other National and State level competitions under the creative writing category. She is actively engaged with the Society for Gender Equity and Non-Discrimination in the college. Presently, she is also the coordinator of Mass Media and Videography course and the Spoken English course offered by the Department of English PGGCG Sector 11 Chd.



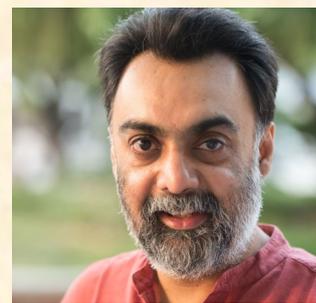
Ms Parul Khanna

Ms Parul Khanna has an experience of over 20 years as a reporter, writer, editor, and rewrite person in the Indian National Daily and The Indian Express. A consistently dependable team player, she thrives in a high-pressure environment, enjoys the challenges of meeting deadlines and managing a team, and is comfortable researching, writing and editing on a wide range of subjects. She has edited numerous books as well.



Lieutenant General BPS Mander (Rtd.)

Lieutenant General BPS Mander (retired) is an alumnus of the NDA, Pune and was commissioned from the Indian Military Academy, Dehradun. He also has Masters' degrees in Defence Studies and Military Sciences. During his professional career, he has won numerous awards and held various high profile positions. He has also been a senior member of the teaching faculty at the prestigious Defence Services Staff College, Wellington. Sir has undertaken various projects like Appraisal System of Major World Armies, along with others. He is also the author of 7 books. We are grateful to have him on board with us.



Mr. Khushwant Singh

Mr. Khushwant Singh is the author of several books including Sikhs Unlimited; Turbaned Tornado, the biography of oldest marathon runner, Fauja Singh; and a bestselling novel Maharaja in Denims. His most recent work, the authorised biography of the chief minister of Punjab, Captain Amarinder Singh, titled The People's Maharaja has been extremely well received. Apart from this, he is also a state information commissioner at the Punjab state information commission.

CASH PRIZES

FIRST PRIZE – Rs 25,000

SECOND PRIZE – Rs. 15,000

THIRD PRIZE – Rs. 10,000

Mail us your queries/submissions at:

the.philology@gmail.com

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